

# VERONIKA HÖSCH (ex BURGER)

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**Studio:** Schopenhauerstraße 86/1/2, 1180 Vienna  
Part of the queerfeminist collective [HEATHERS](https://www.heathers.com) |  
Working at: [Ver\\*sagen ver\\*lernen](https://www.ver*sagen.ver*lernen.com)

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**Veronika Hösch** - lives and works as an artist in various queer-feminist collectives in Vienna. She studied **Performative Arts** at the **Academy of Fine Arts Vienna** and **Transmedia Art** at the **University of Applied Arts Vienna**. In her artistic practice, Veronika Hösch deals humorously with questions of precarious working and production conditions and classism, in particular with her own ambivalent relationship to production and productivity as well as to criteria for success and failure. The language of immaterial and affective labour and the possibilities of optimising one's own productivity are often the starting point for her artistic practice. The seemingly individual failure of one's own person is linked to the collective ideas of success in today's society. Furthermore, she deals with the current changed labour situation and its long-term effects on our society and designs alternative biographies.

**The Working Body As An Archive | The Archive As A Working Body** itself becomes a performance stage: a continuous site of gestures and self-empowerment that is intended to explore cultural, social and economic areas and hierarchies in detail. At the centre of her work is the performative, with or without the physical presence of her own body. Her performative practice works across media with video, performance, object, photography and installation. For the artist, it is always the starting point for reflection and approach to the specific medium. Veronika Hösch works methodically with an awareness that archives are active and cross-generational processes and places of agency. More than raising awareness, it is about embodying and making visible and audible the invisible working and production conditions of women\*. The „valorisation“ of women\*s work and memories of work and bodies and their archiving and processes are important real and fictitious spaces for negotiating their artistic work and actions and attitudes at the same time.

*What can a queer-feminist toolbox of body knowledge look and sound like?*

In 2017, she was awarded the **City of Vienna's Promotion Prize for Fine Arts** and in 2019 she received the **Theodor Körner Prize in the Fine Arts** category. She has taken part in the following international Artist in Residence programmes, among others: **N-A.I.R. 2020** and **Nakanojo Artist in Residence 2022**, Nakanojō Biennale, Gunma Prefecture (JP), **SAIC - School of the Art Institute of Chicago**, 2019 (US), **off/project-programme of the Art Foundation for Peace**, 2019 (CH/ GE), **Nida Art Colony**, 2018 (LTU), **Sewon Art Space**, Yogyakarta (IDN), **Artists Unlimited**, 2015 (DE) and **Turboreidency**, ImPulsTanzfestival, 2013 (AT) In 2024 she will participate in the **HIAP - Helsinki International Artist Programme** in Finland.

Exhibitions and screenings u.a.: Nakanojō Biennale (JP), Startgalerie, Wien Museum (AT), Ursula Blickle Video Archiv (AT), galerie 5020 (AT), Nhà San Collective (VN), FLUCA – Austrian Cultural Pavillion (BG), The State Darwin Museum (RU), Festival Film Dokumenter, Jogjakarta (ID), VAFA - Video Art For All | International Video Art Festival, Macau (CN), Jakarta International Documentary and Experimental Film Festival, Jakarta (ID), Center of Contemporary Art Pispala (FIN), Frauen-FilmTage Wien (AT), Medienwerkstatt (AT), Medienwerkstatt (AT, Koganei Art Spot, Tokio (JP) and Balkan Can Kino, Athen (GR).

# VERONIKA HÖSCH (\*ex BURGER)

\*1981 in Vienna. Living and working in Vienna (AT).

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## STUDIES:

- 2008 - 2013** **Fine Arts (Performative Art**, class of Carola Dertnig), Academy of Fine Arts Vienna, AT  
**2009** Internship at **Franklin Furnace Archive**, New York, US  
**2008** **Performance - New Media - Installation**, class of Gülsün Karamustafa, International Summer Academy Salzburg, AT  
**2006-2009** **Transmedia Arts** (class of Brigitte Kowanz), University of Applied Arts Vienna, AT

## TEACHING:

- 2022 - 2023** **The Working Body As An Archive | The Archive As A Working Body** (2 Sem./hrs.), Gender | Queer | Decolonial | Teaching assignment at the Academy of Fine Arts Vienna, AT  
**2008 - 2012** **Filmhunger** (2 Sem./Std.), film, media and performance lecture series at the Wiener Kunstschule, AT

## AWARDS, PRIZES AND SCHOLARSHIPS:

**2025**

**State Scholarship for Media Art**, Federal Chancellery Austria Art and Culture

**2023-24**

**GPC-LAB**, Dramaturgical supervision of innovative-experimental film, video or moving image works for the project **NiNi! crossing feathers** (Mentors: Christine Lang & Caroline Bobek), **The Golden Pixel Cooperative**, Vienna, AT

**2022**

**Working Scholarship for video and media art** by the Federal Chancellery Austria, Dept. of Arts and Culture

**2021-2022**

**Ver\*sagen Ver\*lernen**, Co-project leader with Maria Herold, Laila Mleih, Nicole Sabella & Mohadese Siasar, SHIFT project, Artistic practices of decentralised cultural work, AT

**2020**

**Erste Bank ExtraVALUE Art Award** (Shortlist)

**2019**

**Theodor Körner Prize** for Fine Arts

**2017**

**Promotion Award of the city Vienna** for Fine Arts

**Erste Bank ExtraVALUE Art Award** (Shortlist)

**Working Scholarship for video and media art** by the Federal Chancellery Austria, Dept. of Arts and Culture

**NXT: MAKE YOURSELF AN EXPERT HUB-Scholarship** by the Academy of Fine Arts Vienna, Knowledge Transfer East and ELIA - European League of the Arts

**2015**

**Mentoring programme for video and media art** (Mentor: Dorit Margreiter), Federal Chancellery Austria Art and Culture

**2012**

**Fohn Talent Scholarship**, Emanuel and Sofie Fohn Foundation, Vienna

## RESIDENCIES:

**2025**

**AAR Term 2025**, Tanz\*Hotel, Wien (AT)

**2024**

**HIAP - Helsinki International Artist Programme** (FIN), Artist in Residency, Abroad Studio by the Federal Chancellery Austria

**2023**

**AIR KREMS: Residency Paliano** (ITA), Artist in Residence Programme by Lower Austria

**2022**

**N-A.I.R. 2022**, Remote Artist in Residency, Nakanojō Biennale 2023, Gunma Prefecture, JP

**2020**

**N-A.I.R. 2020**, Remote Artist in Residency, Nakanojō Biennale 2021, Gunma Prefecture, JP

**2019**

**AIR Krems: SAIC - School of the Art Institute of Chicago** (US) Artist in Residence Programme by Lower Austria

**Artist in Residence Zemo Nikozi**, GE, off/project-programme of the Art Foundation for Peace, CH

**Brauchen und Haben in Wien**-Residency with Nora Jacobs and Nicole Sabella, k/haus, Vienna, AT

**2018**

**Artist in Residence, Nida Art Colony**, LTU

**2016**

**Artist in Residence, Sewon Art Space, Yogyakarta, Indonesia**, Abroad Studio for Media Art by the Federal Chancellery Austria

**2015**

**Artist in Residence, Artists Unlimited**, Bielefeld, DE

**2014 - 2015**

**Studio Programm das weisse haus**, Wien, AT

**2013**

**ImPulsTanzfestival: Turboresidency** with Nora Jacobs and Nicole Sabella, ImPulsTanzfestival, Tanzquartier

## SOLO AND GROUP EXHIBITIONS | SOLO SCREENINGS:

2017

**Blickle Archive Series #24 - Veronika Burger**, Blickle Kino im 21er Haus, Belvedere, Vienna, AT [S]

**even if the lights go out, there is still light - Veronika Burger**, MUSA - Museum, Startgalerie, Artothek | Wien Museum, AT

**whatsherface#7: Veronika Burger**, curated by Kirby Mages, online [S]

2016

**ALL CONTINUES AND NOTHING COLLAPSES** with Stephanie Misa, Sewon Art Space, Yogyakarta, ID

**even if the lights go out, there is still light**, fotoK [2] Galerie, Vienna, AT

**Sorority X Veronika Burger // femtrails**, ALL- Angewandte Innovation Laboratory, Vienna, AT [S]

## GROUP EXHIBITIONS AND PERFORMANCES (SELECTION):

2025

**AAR Term 2025, Tanz\*Hotel, Wien, AT**

2024

**Whales, feathers, dust, Veronika Hösch, Kristina Cyan and Katja Verheul**, Medienwerkstatt, Vienna, AT

**Wuthering Tales of Desire**, curated by Karolina Radenkovic, galerie 5020, Salzburg, AT

**Patterns of Disillusion**, curated by Karolina Radenkovic, galerie 5020, Salzburg, AT

**Tender Ties**, curated by Kaeshmaesch, das T/abor, Vienna, AT

2023

**FOKUS: SENIOR ARTIS**, curated by Carla Bobadilla, Almut Rink & Ruby Sircar, IG Bildende Kunst, Vienna, AT

2022

**Working/ Caring/ Living - Veronika Burger, Katharina Gruzei and Agnes Prammer**, curated by Anna Reisenbichler and Veronika Rudorfer, Kunstraum SUPER, Vienna, AT

**The Something and the Nothing - Hen and Egg**, Grünspan - Plattform für Kunst und Kultur im Drautal, AT

**Collaborations**, part of the achive group of VBKÖ - Vereinigung Bildender Künstler\*innen, mumok - Museum moderner Kunst Stiftung Ludwig Wien, kuratiert von Franz Thalmaier und Heike Eipeldauer, AT

**SLASH FILM FESTIVAL**, curated by Marcus Keuschnigg, Filmcasino, Vienna, AT

2021

**Nakanojō Biennale 2021**, Gunma Prefecture, Nakanojo, JP

**INNER REFLECTIONS - Sana Baer | Veronika Burger | Hadas Kedar**, Nachtspeicher Hamburg, DE

**Autoarchive ReLoaded**, Factory, Künstlerhaus, Vienna, AT

**Behind the scenes**, Independent Space Index, VBKÖ - Austrian Association of Women Artists, Vienna, AT

**SLOW WAVE I & II**, IntAkt Galerie, WUK, Vienna, AT

2020

**WE ARE MORE THAN TWO**, curated by Vinko Nino Jaeger, Galerie STÖL, Vienna, AT

**FEM4 Contemporary Video Art Exhibition**, curated by Videokanava, VBKÖ, Vienna, AT

2019

**FEM4 Contemporary Video Art Exhibition**, curated by Videokanava, Center of Contemporary Art Pispala, FIN

**EXPO Gemeindebau**, George Washington Hof, curated by Arno Rabl and Elke Sodin, Vienna, AT

**Veronika Burger | Hans-Jürgen Poetz | Kati Bruder: no them, only us**, periscope, Salzburg, AT

**Fail happy?! KAESHMAESH**, curated by Agnes Rameder and Amila Softic, Vienna, AT

2018

**Magic Circle**, curated by Katharina Brandl and Daniela Brugger, Kunstraum Niederösterreich, Vienna, AT

**Behind the Terrain - Sketches On Imaginative Landscapes**, curated by Mika Maruyama, Koganei Art Spot, Tokio, JPN

**IN WITH THE NEW**, VBKÖ - Austrian Association of Women Artists, Vienna, AT

2017

**The Munchhausen effect. On Time in Time of having no Time**, curated by Anamarija Batista and Ksenija Orelj, Galerie 5020, Salzburg, AT

**Behind the Terrain - Sketches On Imaginative Landscapes**, curated by Mika Maruyama and Linh Phung Nguyen, Nhà Sàn Collective, Hanoi, VN

**ATTENTION! Promised Place - Contesting Common Grounds**, curated by Ursula Maria Probst, FLUCA - Austrian Cultural Pavilion, Plovdiv, BG

**Der Geschmack des Individuellen**, curated by Ursula Maria Probst, In der Kubatur des Kabinetts, fluc, Vienna, AT

**HoT - Heathers on Tour - Contemporary Feminist Strategies Series**, curated by Petra Hlaváčková and Barbora Bencíková, Kunsthalle PRAHA va Brne, Brno, CZ [P]

**...nothing left to loose...**, with Veronika Burger, Cornelia Mittendorfer & zweintopf, Kunstverein Baden, AT Nguyen, Studio Kalahan, Yogyakarta, ID

2016

**Licht III - Lichtqualitäten**, Fotogalerie Vienna, AT

**Behind the Terrain - Sketches On Imaginative Landscapes**, curated by Mika Maruyama and Linh Phung Nguyen, Studio Kalahan, Yogyakarta, ID

**Kleidet mich in Seide - Young Contemporary Art**, curated by Silja Yvette, Fabrik45, Bonn, DE

2015

**SharedSpace\_Music Weather Politics: Objects Exhibition PQ 2015**, curated by Tomáš Svoboda, Prague **Quadrennial of Performance Design and Space**, Prague, CZ

**SUPER SELECTO Edition**, Selecto Planta Baja, Los Angeles, US

## GROUP EXHIBITIONS AND PERFORMANCES (AUSWAHL):

2014

**I am another world - artistic authorship between desubjectivisation and recanonisation**, curated by Georgia Holz and Claudia Slanar, Xhibit, Academy of Fine Arts Vienna, AT

**No-Go**, curated by Ursula Maria Probst, Atelierraum N.E.U., Vienna, AT

2013

**S/HE IS THE ONE**, curated by Ursula Maria Probst, Kunstraum Niederösterreich, Vienna, AT [P]

**Turboresidency 2013 Doubleshowing**, ImPulsTanz Festival, Vienna, AT [P]

**Row\_01 „krrr“**, Ve.Sch, Raum und Forum in der Bildenden Kunst, Vienna, AT [P]

**Abschlussarbeiten 12/13**, X/positur, Academy of Fine Arts Vienna, AT

## FILM FESTIVALS | SCREENINGS (AUSWAHL):

2024

**Dust, Feathers and Whales**, Kristina Cyan, Veronika Hösch & Katja Verheul, Medienwerkstatt, Vienna, AT

2023

**VIDEO ART MIDEN**, curated by Olga Papadime, Thessaloniki GR

**VIDEO SOUND ARCHIVE S6**, curated by DEBBIE Y.J. LIN and Bridget Moreen Leslie, Online

2022

**VIDEOKUNSTFESTIVAL 2022**, Industrietempel im GML, curated by Thomas Reutter, Ludwigshafen, DE

**SLASH FILM FESTIVAL**, curated by Marcus Keuschnigg, Filmcasino, Wien, AT

2020

**FEM4 Contemporary Video Art Exhibition Tour**, curated by Videokanava, VBKÖ - Austrian Association of Women Artists, Vienna, AT

2019

**FEM4 Contemporary Video Art Exhibition Tour**, curated by Videokanava, Cultural House Mikael Härkänen/ Cultural House Laikku/ Tahmela Villa Tampere/ Center of Contemporary Art Pispala, FIN

**Some Threads and Traces - 13 Austrian Women (Video) Artists**, Photon Gallery Vienna, AT

**The Hazel Eye Film Festival**, curated by Eli Hayes and Jordan Mumford, Nashville, Tennessee, US

**Some Threads and Traces - 13 Austrian Women (Video) Artists**, Photon Gallery Ljubljana, SLO

2018

**Festival Film Dokumenter**, Jogjakarta, ID

**VAVA - Video Art For All 2018 | International Video Art Festival**, Macau, CN

**International SOUND & FILM MUSIC FESTIVAL**, Pula, HR

**ARKIPEL - 6th Jakarta International Documentary and Experimental Film Festival**, Jakarta, ID

**BIDEODROMO - International Experimental Film And Video Festival**, BilbaoArte Art Production Center, Bilbao, ESP

**FrauenFilmTage**, Stadtkino, k/haus, Vienna, AT

**Video Art Panorama | International Selection**, Balkan Can Kino, Athen, GR

**San Mauro Film Festival**, Turino, IT

**Cefalú Film Festival**, Palermo, IT

2017

**LINOLEUM International Contemporary Animation and Media Art Festival**, Dovzhenko Centre, Kyiv, UKR

**Monstronale - Internationales Kurzfilmfestival Halle**, Sachsen-Anhalt, DE

**Cardiff International Film Festival**, Wales, UK

**Flensburger Kurzfilmtage**, DE

**Geo Film Festival & Expo Cinema**, Cittadella, IT

2016

**International Video Art Festival Now&After 16'**, The State Darwin Museum, Moskau, RU

**47. KRAF - Film Festival Rijeka**, Art-Kino Rijeka, HR

**Second Asia International Youth Short Film Festival**, Tianquiao Art Building, Wenzhou, CN

2015

**Screening #4 Wien**, Kunstraum Schwarzwaldallee, Basel, CH

2012

**Naoussa International Film Festival**, Naoussa, GR

**entzaubert - noncommercial QUEER D.I.Y.** Filmfestival, Berlin, DE

## PUBLIC COLLECTIONS:

Artothek des Bundes im Belvedere 21 | Art Collection of the Austrian Federal Government, Belvedere 21

MUSA - Wien Museum | Artothek der Stadt Wien | Art Collection of the city of Vienna

Sammlung Land Niederösterreich, AT | Art Collection of Lower Austria

Ursula Blickle Video Archive

Valie Export Archive | Art University Linz, AT

Franklin Furnace Archive, New York, US

## CURATORIAL PROJECTS :

Performance series - **Resonant Heartbeats**, VBKÖ - Vereinigung Bildender Künstler\*innen Österreichs, Vienna, AT 2019-2020

**SHOWESQUE - if you try to change the space it might change you as well**,

Monthly performance salon organized by Suzie Léger, Irma Tulek, Anna Werzowa & Rine You, Dondrine Bar, Vienna, AT 2011

## BIBLIOGRAPHY:

- Künstler\*innenbuch: **We can go to the woods\***, Veronika Hösch (Ed.), Ed. 500, AT 2026 (UpComing)
- Künstler\*innenbuchreihe: **HEATHERS' CUT CUT CUT: Vinyl\_666/2024**, AT 2026 (UpComing)
- Publication: **verbinden, verstricken, verschieben - Künstlerische Praxen dezentraler Kulturarbeit**, Basis KulturWien SHIFT IV Team (Eds.), 2022
- Artist book: **HEATHERS' CUT CUT CUT: The Killer is always the Question(naire) #1 & #2**, Veronika Burger | Nora Jacobs | Nicole Sabela (Eds.), Ed: 1.000, AT 2022
- Exhibition catalogue: **8**, Nakanojo Biennale, JP 2021
- Exhibition catalogue: **AUTOARCHIVE RELOADED**, Künstlerhaus Vereinigung FACTORY, ISBN-13 978-3-900354-69-5, AT 2021
- Exhibition catalogue: **KAESHEMAESH 2016-2019**, Kaeshmaesh (Ed.), AT 2021
- Exhibition catalogue: **RESET 2021**, Nachtspeicher 23, DE 2021
- Publication: **Seen by a Stone - Nakanojo Artist in Residence 2020**, Takako Yamaguchi (Ed.), Nakanojo (JP) 2021
- Artist book: **HEATHERS' CUT CUT CUT: The Ultimate Driller Killer Thriller**, Veronika Burger | Nora Jacobs | Nicole Sabela (Ed.), Ed: 1.000, AT 2020
- Publication: **Theodor Körner Fonds PREISTRÄGER/INNEN 1954-2019**, Oliver Rathkolb & Klaus-Dieter Mulley (Eds.) ÖGB Verlag, ISBN: 978-3-7035-1546-0
- Artist Book: **Dialoge über das (Nicht-) Archivieren | Dialogues about (non-) archiving**, Veronika Burger (Ed.), Ed: 300, AT 2018
- Publication: **AWAY - The Book about Residencies, Alexandra Grausam** (Ed.), Verlag für moderne Kunst, AT 2018
- Exhibition Catalogue: **Magic Circle**, Kunstraum Niederösterreich, Katharina Brandl, Daniela Brugger & Christiane Krejs (Eds.) Verlag für Moderne Kunst, ISBN 978-3-903228-43-6, AT 2018
- Film Festival Catalogue: **Monstronale - Internationales Kurzfilmfestival Halle**, DE 2017
- Publication: **LICHT - FOTOBUCH NR. 57/2016**, FOTOGALERIE WIEN (Hg.), ISBN 978-3-902725-42-4, AT 2017
- Film Festival Catalogue: **International Video Art Festival Now&After'16**, Marina Fomenko (Ed.), RU 2016
- Exhibition Catalogue: **P/ART 2015**, DE 2015
- Exhibition Catalogue: **PQ 2015 - Prague Quadriennial of Performance Design and Space**, CZ 2015
- Publication: **SUPER Edition #3**, Viktoria Mayer, Andreas Perkmann Berger, Rainer Stadlbauer, Elisabeth Haid and Joseph Schröck (Eds.), AT/US 2015
- Art Fair Catalogue: **Art Bodensee**, Dornbirn, AT 2014
- Exhibition Catalogue: **S/HE IS THE ONE**, Kunstraum Niederösterreich, Christiane Krejs (Ed.), AT 2014
- Artist book: **SUPER VÉRO**, Veronika Burger (Ed.), Ed.: 100, AT 2013
- Magazine: **Ve:Schneft Nr. 14 & 15**, Martin Vesely (Ed.), Vienna, AT 2013
- Film Festival Catalogue: **Naoussa International Filmfestival**, GR 2012
- Publication: **Vienna Zocalo - Critical Crafting as a (post-)colonialstrategy**, Khadija Carroll La and Ruby Sracar (Eds.), Academy of Fine Arts Vienna, AT 2011
- Publication: **Arts and Culture and Education Band 6: Chancen verteilen - Ansprüche und Praxis universitärer Zulassungsverfahren**, Barbara Rothmüller (Ed.), Vienna, AT 2011
- Publication: **Auf der Schwelle - Inszenierte Projekte**, Beatrix Sunkovsky (Ed.), Vienna, AT 2011
- Magazine: **This Sentence is Now Being Performed, DieBildende 06**, Academy of Fine Arts Vienna, Vienna, AT 2010
- Exhibition Catalogue: **Die Zelle - 81 Künstlerinnen in Kaisermühlen**, Vienna, AT 2009
- Publication: **Raumzeitpunkte sind Ereignisse**, University of Applied Arts Vienna (Ed.), Vienna, AT 2009