

VERONIKA HÖSCH

(former BURGER)

<https://www.veronikahoesch.com/> | <https://vimeo.com/veronikahoesch> |
https://www.instagram.com/veronika_hoesch/ |
office@veronikahoesch.com | +43 676 710 50 86 |
Studio: Rustengasse 10/1/5, 1150 Vienna
Part of the queer-feministic collective [HEATHERS](#) |
Working at: www.versagen.speis.net/

VITA

AWARDS | PRICES | SCHOLARSHIPS

ARTIST IN RESIDENCY

SOLO AND GROUP EXHIBITIONS

FILM FESTIVALS | SCREENINGS

PUBLIC COLLECTIONS

BIBLIOGRAPHY

PRESS AND INTERVIEWS

Veronika Hösch - * 1981 in Vienna (AT), lives and works as an artist in various queer-feminist collectives in Vienna. She studied **Fine Arts** at the Academy of Fine Arts Vienna and **Transmedia Arts** at the University of Applied Arts Vienna. Her artistic practice often deals with questions of precarious working and production conditions and classism in everyday language. The body as archive becomes a performance stage itself: a continuous site of gestures that aims to explore cultural, social and economic domains and hierarchies. In 2017 she was awarded the **Förderungspreis für Bildende Kunst of the City of Vienna** and in 2019 she received the **Theodor Körner Prize** in the visual arts category.

Exhibitions and screenings include: Nakanōjō Biennale (JP), Startgalerie, Wien Museum (AT), Ursula Blickle Video Archive (AT), galerie 5020 (AT), Nhà San Collective (VN), FLUCA - Austrian Cultural Pavillion (BG), The State Darwin Museum (RU), Festival Film Dokumenter, Jogjakarta (ID), VAFA - Video Art For All | International Video Art Festival, Macau (CN), Jakarta International Documentary and Experimental Film Festival, Jakarta (ID), Center of Contemporary Art Pispala (FIN), FrauenFilmTage Wien (AT), Koganei Art Spot, Tokyo (JP) and Balkan Can Kino, Athens (GR).

VERONIKA HÖSCH

* 15.12.1981 in Vienna. Living and working in Vienna (AT).

STUDIES:

- 2008 - 2013** **Fine Arts (Performative Art**, class of Carola Dertnig), Academy of Fine Arts Vienna, AT
2009 Internship at **Franklin Furnace Archive**, New York, US
2008 **Performance - New Media - Installation**, class of Gülsün Karamustafa, International Summer Academy Salzburg, AT
2006-2009 **Transmedia Arts** (class of Brigitte Kowanz), University of Applied Arts Vienna, AT

AWARDS, PRICES AND SCHOLARSHIPS:

2022

Working Scholarship for video and media art by the Federal Chancellery Austria, Dept. of Arts and Culture

2020

Erste Bank ExtraVALUE Art Award (Shortlist)

2019

Theodor Körner Prize for Fine Arts

2017

Promotion Award of the city Vienna for Fine Arts

Erste Bank ExtraVALUE Art Award (Shortlist)

Working Scholarship for video and media art by the Federal Chancellery Austria, Dept. of Arts and Culture

NXT: MAKE YOURSELF AN EXPERT HUB-Scholarship by the Academy of Fine Arts Vienna, Knowledge

Transfer East and ELIA - European League of the Arts

2015

Mentoring programme for video and media art (Mentor: Dorit Margreiter), Federal Chancellery Austria Art and Culture

2012

Fohn Talent Scholarship, Emanuel and Sofie Fohn Foundation, Vienna

RESIDENCIES:

2024

HIAP - Helsinki International Artist Programme (FIN), Artist in Residency, Abroad Studio by the Federal Chancellery Austria

2023

AIR KREMS: Residency Paliano (ITA), Artist in Residence Programme by Lower Austria

2022

N-A.I.R. 2022, Remote Artist in Residency, Nakanojō Biennale 2023, Gunma Prefecture, JP

2020

N-A.I.R. 2020, Remote Artist in Residency, Nakanojō Biennale 2021, Gunma Prefecture, JP

2019

AIR Krems: SAIC - School of the Art Institute of Chicago (US) Artist in Residence Programme by Lower Austria

Artist in Residence Zemo Nikozi, GE, off/project-programme of the Art Foundation for Peace, CH

Brauchen und Haben in Wien-Residency with Nora Jacobs and Nicole Sabella, k/haus, Vienna, AT

2018

Artist in Residence, Nida Art Colony, LTU

2016

Artist in Residence, Sewon Art Space, Yogyakarta, Indonesia, Abroad Studio for Media Art by the Federal Chancellery Austria

2015

Artist in Residence, Artists Unlimited, Bielefeld, DE

2014 - 2015

Studio Programm das weisse haus, Wien, AT

2013

ImPulsTanzfestival: Turboresidency with Nora Jacobs and Nicole Sabella, ImPulsTanzfestival, Tanzquartier

SOLO AND GROUP EXHIBITIONS | SOLO SCREENINGS:

2017

Blickle Archive Series #24 - Veronika Burger, Blickle Kino im 21er Haus, Belvedere, Vienna, AT [S]
even if the lights go out, there is still light - Veronika Burger, MUSA - Museum, Startgalerie, Artothek | Wien Museum, AT
whatsherface#7: Veronika Burger, curated by Kirby Mages, online [S]

2016

ALL CONTINUES AND NOTHING COLLAPSES with Stephanie Misa, Sewon Art Space, Yogyakarta, ID
even if the lights go out, there is still light, fotoK [2] Galerie, Vienna, AT
Sorority X Veronika Burger // femtrails, AIL- Angewandte Innovation Laboratory, Vienna, AT [S]

GROUP EXHIBITIONS AND PERFORMANCES (SELECTION):

2022

Working/ Caring/ Living - Veronika Burger, Katharina Gruzei and Agnes Prammer, curated by Anna Reisenbichler and Veronika Rudorfer, Kunstraum SUPER, Vienna, AT
The Something and the Nothing - Hen and Egg, Grünspan - Plattform für Kunst und Kultur im Drautal, AT
Collaborations, part of the achive group of VBKÖ - Vereinigung Bildender Künstler*innen, mumok – Museum moderner Kunst Stiftung Ludwig Wien, kuratiert von Franz Thalmaier und Heike Eipeldauer, AT
SLASH FILM FESTIVAL, curated by Marcus Keuschnigg, Filmcasino, Vienna, AT

2021

Nakanojō Biennale 2021, Gunma Prefecture, Nakanojo, JP
INNER REFLECTIONS - Sana Baer | Veronika Burger | Hadas Kedar, Nachtspeicher Hamburg, DE
Autoarchive ReLoaded, Factory, Künstlerhaus, Vienna, AT
Behind the scenes, Independent Space Index, VBKÖ - Austrian Association of Women Artists, Vienna, AT
SLOW WAVE I & II, IntAkt Galerie, WUK, Vienna, AT

2020

WE ARE MORE THAN TWO, curated by Vinko Nino Jaeger, Galerie STÖL, Vienna, AT
FEM4 Contemporary Video Art Exhibition, curated by Videokanava, VBKÖ, Vienna, AT

2019

FEM4 Contemporary Video Art Exhibition, curated by Videokanava, Center of Contemporary Art Pispala, FIN
EXPO Gemeindebau, George Washington Hof, curated by Arno Rabl and Elke Sodin, Vienna, AT
Veronika Burger | Hans-Jürgen Poetz | Kati Bruder: no them, only us, periscope, Salzburg, AT
Fail happy?! KAESHMAESH, curated by Agnes Rameder and Amila Softic, Vienna, AT

2018

Magic Circle, curated by Katharina Brandl and Daniela Brugger, Kunstraum Niederösterreich, Vienna, AT
Behind the Terrain - Sketches On Imaginative Landscapes, curated by Mika Maruyama, Koganei Art Spot, Tokio, JPN
IN WITH THE NEW, VBKÖ - Austrian Association of Women Artists, Vienna, AT

2017

The Munchhausen effect. On Time in Time of having no Time, curated by Anamarija Batista and Ksenija Orelj, Galerie 5020, Salzburg, AT
Behind the Terrain - Sketches On Imaginative Landscapes, curated by Mika Maruyama and Linh Phung Nguyen, Nhà Sàn Collective, Hanoi, VN
ATTENTION! Promised Place - Contesting Common Grounds, curated by Ursula Maria Probst, FLUCA - Austrian Cultural Pavilion, Plovdiv, BG
Der Geschmack des Individuellen, curated by Ursula Maria Probst, In der Kubatur des Kabinetts, fluc, Vienna, AT
HoT - Heathers on Tour - Contemporary Feminist Strategies Series, curated by Petra Hlaváčková and Barbo-ra Bencíko-vá, Kunsthalle PRAHA va Brne, Brno, CZ [P]
...nothing left to loose..., with Veronika Burger, Cornelia Mittendorfer & zweintopf, Kunstverein Baden, AT
Nguyen, Studio Kalahan, Yogyakarta, ID

2016

Licht III - Lichtqualitäten, Fotogalerie Vienna, AT
Behind the Terrain - Sketches On Imaginative Landscapes, curated by Mika Maruyama and Linh Phung Nguyen, Studio Kalahan, Yogyakarta, ID
Kleidet mich in Seide - Young Contemporary Art, curated by Silja Yvette, Fabrik45, Bonn, DE

2015

SharedSpace_Music Weather Politics: Objects Exhibition PQ 2015, curated by Tomáš Svoboda, Prague **Qua-drennial of Performance Design and Space**, Prague, CZ
SUPER SELECTO Edition, Selecto Planta Baja, Los Angeles, US
SUPER Edition # 3, Kunstraum SUPER, Vienna, AT
Lebenserhaltende Maßnahmen, curated by Raphael Dillhof and Nina Lucia Groß, PLAN - Raum für Kunst, Hamburg, DE
Freshly Scratched Festival, Battersea Arts Center, London, UK [P]

GROUP EXHIBITIONS AND PERFORMANCES (AUSWAHL):

2015

Lebenserhaltende Maßnahmen, curated by Raphael Dillhof and Nina Lucia Groß, PLAN - Raum für Kunst, Hamburg, DE **Freshly Scratched Festival**, Battersea Arts Center, London, UK [P]

30 Years Artists Unlimited, Artists Unlimited Galerie, Bielefeld, DE

a political breakpoint, curated by Karin Peiffer & Sula Zimmerberger, flat 1, Vienna, AT

2014

I am another world - artistic authorship between desubjectivisation and reanonisation, curated by Georgia Holz and Claudia Slanar, Xhibit, Academy of Fine Arts Vienna, AT

No-Go, curated by Ursula Maria Probst, Atelierraum N.E.U., Vienna, AT

2013

S/HE IS THE ONE, curated by Ursula Maria Probst, Kunstraum Niederösterreich, Vienna, AT [P]

Turboresidency 2013 Doubleshowing, ImPulsTanz Festival, Vienna, AT [P]

Row_01 „krrr“, Ve.Sch, Raum und Forum in der Bildenden Kunst, Vienna, AT [P]

Abschlussarbeiten 12/13, X/positur, Academy of Fine Arts Vienna, AT

FILM FESTIVALS | SCREENINGS (AUSWAHL):

2023

VIDEO ART MIDEN, curated by Olga Papadime, Thessaloniki GR

VIDEO SOUND ARCHIVE S6, curated by DEBBIE Y.J. LIN and Bridget Moreen Leslie, Online

2022

VIDEOKUNSTFESTIVAL 2022, Industrietempel im GML, curated by Thomas Reutter, Ludwigshafen, DE

SLASH FILM FESTIVAL, curated by Marcus Keuschnigg, Filmcasino, Wien, AT

2020

FEM4 Contemporary Video Art Exhibition Tour, curated by Videokanava, VBKÖ - Austrian Association of Women Artists, Vienna, AT

2019

FEM4 Contemporary Video Art Exhibition Tour, curated by Videokanava, Cultural House Mikäel Härkänen/ Cultural House Laikku/ Tahmela Villa Tampere/ Center of Contemporary Art Pispala, FIN

Some Threads and Traces - 13 Austrian Women (Video) Artists, Photon Gallery Vienna, AT

The Hazel Eye Film Festival, curated by Eli Hayes and Jordan Mumford, Nashville, Tennessee, US

Some Threads and Traces - 13 Austrian Women (Video) Artists, Photon Gallery Ljubljana, SLO

2018

Festival Film Dokumenter, Jogjakarta, ID

VAFA - Video Art For All 2018 | International Video Art Festival, Macau, CN

International SOUND & FILM MUSIC FESTIVAL, Pula, HR

ARKIPEL - 6th Jakarta International Documentary and Experimental Film Festival, Jakarta, ID

BIDEODROMO - International Experimental Film And Video Festival, BilbaoArte Art Production Center, Bilbao, ESP

FrauenFilmTage, Stadtkino, k/haus, Vienna, AT

Video Art Panorama | International Selection, Balkan Can Kino, Athen, GR

San Mauro Film Festival, Turino, IT

Cefalú Film Festival, Palermo, IT

2017

LINOLEUM International Contemporary Animation and Media Art Festival, Dovzhenko Centre, Kyiv, UKR

Monstronale - Internationales Kurzfilmfestival Halle, Sachsen-Anhalt, DE

Cardiff International Film Festival, Wales, UK

Flensburger Kurzfilmtage, DE

Geo Film Festival & Expo Cinema, Cittadella, IT

2016

International Video Art Festival Now&After 16', The State Darwin Museum, Moskau, RU

47. KRAF - Film Festival Rijeka, Art-Kino Rijeka, HR

Second Asia International Youth Short Film Festival, Tianquiao Art Building, Wenzhou, CN

2015

Screening #4 Wien, Kunstraum Schwarzwaldallee, Basel, CH

2012

Naoussa International Film Festival, Naoussa, GR

entzaubert - noncommercial QUEER D.I.Y. Filmfestival, Berlin, DE

PUBLIC COLLECTIONS:

Artothek des Bundes im Belvedere 21 | Art Collection of the Austrian Federal Government, Belvedere 21
MUSA - Wien Museum | Artothek der Stadt Wien | Art Collection of the city of Vienna
Sammlung Land Niederösterreich, AT | Art Collection of Lower Austria
Ursula Blickle Video Archive
Franklin Furnace Archive, New York, US

ARTIST TALKS UND LECTURES:

01/2023 Artist Talk, IBK - Department Drawing, Academy of Fine Arts Vienna, AT
11/2022 Artist Talk and workshop in the course of Vienna Art Week, Kunstraum SUPER, Vienna, AT
06/2021 Online Artist Talk, nachtspeicher23, Hamburg, DE
03/2021 Online Artist Talks, Künstlerhaus Vienna, AT
11/2020 Online Artist Talk, Musashino Art University, Tokyo, JP
10/2020 Online Artist Talk, N-A.I.R., Nakanojo, JP
11/2019 Book presentation: Dialogue about (non-) archiving, Kunstverein Baden, AT
03/2019 Bewährungsprobe #27: Veronika Burger & Janine Schranz, Depot, Vienna, AT
01/2019 Book presentation: Dialogue about (non-) archiving, VBKÖ - Austrian Association of Women Artists, Vienna, AT
11/2017 Performing History: Artist talk in the course of Vienna Art Week with Ursula Maria Probst and Christina Werner
06/2017 Artist talk. MUSA - Museum Startgalerie Artothek, AT
06/2017 Artist Print Edition-Präsentation, Hauruck - MYaE-HUB: Going International, Schönbrunnerstraße 6, Wien, AT
11/2016 Genius feminius, Panel discussion with Renate Bertlmann, Katharina Brandl, Nicole Sabella, Hemma Schmutz and Christina Werner, Vienna Art Week, Open Studio Day Burger/Werner, AT
05/2016 Artist talk and Screening, Sorority x Veronika Burger // femtrails, Angewandte Innovation Lab, Vienna, AT
05/2016 Artist Talk with Katharina Brandl, fotoK [2] Galerie, Vienna, AT
02/2015 Lecture and work-in-progress-presentation, Artist Unlimited Guest Studio, Bielefeld, DE

CURATORIAL PROJECTS & TEACHING:

The Working Body As An Archive | The Archive As A Working Body (2 Sem./hrs.), Gender | Queer | Decolonial | Teaching assignment at the Academy of Fine Arts Vienna, AT 2022-23
Performance series - **Resonant Heartbeats**, VBKÖ - Vereinigung Bildender Künstler*innen Österreichs, Vienna, AT 2019-2020
Filmhunger (2 Sem./Std.), lecture series at the Wiener Kunstschule, AT 2008 - 2012
SHOWESQUE - if you try to change the space it might change you as well,
Monthly performance salon organized by Suzie Léger, Irma Tulek, Anna Werzowa & Rine You, Dondrine Bar, Vienna, AT 2011

PRESS AND INTERVIEWS:

Von „Henne und Ei“ bis „Weißes Loch und Schwarze Löcher“, Vernissage - das magazin für aktuelles ausstellungsgeschehen, Dezember 2022 - Jänner 2023
Tina Perisutti: **Feffernitz/ Grünspan: „Henne und Ei“ - Natur und Kultur im Fluss**, Kronenzeitung, 22.09.2022
Souček, Anna: **Kunstprojekt in der Flüchtlingssiedlung Macondo**, Ö1 Kulturjournal, 12.01.2022
Maier, Hannah: **Auf dem Weg zum Kulturbezirk**, Bezirkszeitung Simmering, 31.May 2021
Barlow, Kevin, **Mural depicting Twin Cities' labor history set to be torn down**, The Pantagraph, Illinois, US, 13.07. 2019
Wurmitzer, Michael, **Was beschäftigt junge Künstler in Wien? Mit welchen Problemen kämpfen sie?**, Der Standard, 07.03.2019
Brandl, Katharina, **Kapitalismuskritisch, aber konsumfreundlich**, KUPFzeitung #163/2017
Interview mit **YYYYMMDD** und Nora Jacobs und Nicole Sabella, Wien 2015, <http://www.yyyymmdd.de/>
Benzer, Christa, **Ich bin eine andere Welt - Künstlerische Autor_innenschaft zwischen Desubjektivierung und Rekanonisierung**, Springerin, Heft 1 - Winter, AT 2014
Fessler, Anne Katrin, **Baustelle der Selbstoptimierung**, Der Standard, AT 2013
Freund, Michael, **Jenseits der Sparten Grenzen der Kunst**, mention, der Standard, AT 2011

BIBLIOGRAPHY:

- Artist book: **HEATHERS' CUT CUT CUT: The Killer is always the Question(naire) #1 & #2**, Veronika Burger | Nora Jacobs | Nicole Sabela (Eds.), Ed: 1.000, AT 2022
- Exhibition catalogue: **8**, Nakanojo Biennale, JP 2021
- Exhibition catalogue: **AUTOARCHIVE RELOADED**, Künstlerhaus Vereinigung FACTORY, ISBN-13 978-3-900354-69-5, AT 2021
- Exhibition catalogue: **KAESHMAESH 2016-2019**, Kaeshmaesh (Ed.), AT 2021
- Exhibition catalogue: **RESET 2021**, Nachtspeicher 23, DE 2021
- Artist book: **HEATHERS' CUT CUT CUT: The Ultimate Driller Killer Thriller**, Veronika Burger | Nora Jacobs | Nicole Sabela (Ed.), Ed: 1.000, AT 2020
- Publication: **Theodor Körner Fonds PREISTRÄGER/INNEN 1954-2019**, Oliver Rathkolb & Klaus-Dieter Muley (Eds.) ÖGB Verlag, ISBN: 978-3-7035-1546-0
- Artist Book: **Dialoge über das (Nicht-) Archivieren | Dialogues about (non-) archiving**, Veronika Burger (Ed.), Ed: 300, AT 2018
- Publication: **AWAY - The Book about Residencies, Alexandra Grausam** (Ed.), Verlag für moderne Kunst, AT 2018
- Exhibition Catalogue: **Magic Circle**, Kunstraum Niederösterreich, Katharina Brandl, Daniela Brugger & Christiane Krejs (Eds.) Verlag für Moderne Kunst, ISBN 978-3-903228-43-6, AT 2018
- Film Festival Catalogue: **Monstronale - Internationales Kurzfilmfestival Halle**, DE 2017
- Publication: **LICHT – FOTOBUCH NR. 57/2016**, FOTOGALERIE WIEN (Hg.), ISBN 978-3-902725-42-4, AT 2017
- Film Festival Catalogue: **International Video Art Festival Now&After'16**, Marina Fomenko (Ed.), RU 2016
- Exhibition Catalogue: **P/ART 2015**, DE 2015
- Exhibition Catalogue: **PQ 2015 - Prague Quadriennial of Performance Design and Space**, CZ 2015
- Publication: **SUPER Edition #3**, Viktoria Mayer, Andreas Perkmann Berger, Rainer Stadlbauer, Elisabeth Haid and Joseph Schröck (Eds.), AT/US 2015
- Art Fair Catalogue: **Art Bodensee**, Dornbirn, AT 2014
- Exhibition Catalogue: **S/HE IS THE ONE**, Kunstraum Niederösterreich, Christiane Krejs (Ed.), AT 2014
- Artist book: **SUPER VÉRO**, Veronika Burger (Ed.), Ed.: 100, AT 2013
- Magazine: **Ve:Schlecht Nr. 14 & 15**, Martin Vesely (Ed.), Vienna, AT 2013
- Film Festival Catalogue: **Naoussa International Filmfestival**, GR 2012
- Publication: **Vienna Zocalo - Critical Crafting as a (post-)colonialstrategy**, Khadija Carroll La and Ruby Slrcar (Eds.), Academy of Fine Arts Vienna, AT 2011
- Publication: **Arts and Culture and Education Band 6: Chancen verteilen - Ansprüche und Praxis universitärer Zulassungsverfahren**, Barbara Rothmüller (Ed.), Vienna, AT 2011
- Publication: **Auf der Schwelle - Inszenierte Projekte**, Beatrix Sunkovsky (Ed.), Vienna, AT 2011
- Magazine: **This Sentence is Now Being Performed, DieBildende 06**, Academy of Fine Arts Vienna, Vienna, AT 2010
- Exhibition Catalogue: **Die Zelle - 81 Künstlerinnen in Kaisermühlen**, Vienna, AT 2009
- Publication: **Raumzeitpunkte sind Ereignisse**, University of Applied Arts Vienna (Ed.), Vienna, AT 2009

ART FAIRS:

- PARALLEL, VBKÖ Project Statement, 2019
- OPEN STUDIO - Vienna Art Week 2016 & 2017
- OPEN STUDIO - Vienna Design Week 2017
- OPEN STUDIO DAYS, das weisse haus, Wien 2014-15
- P/ART - producers artfair, Kraftwerk Bille, Kuratiert von Bettina Steinbrügge, Matthias Jahn, Antje Stahl, Gesa Engelschall, Julius Heinemann and Clemens Rating, Hamburg, DE 2015
- Volumes 2015 - Independent Art Publishing Fair, Kunstraum Walchturm, Zürich, SUI
- Ja[uktion 2014, Atelierhaus Prospektof, Vienna, AT